



## GUIDELINES FOR APPLICANTS

### 2012 SYNAPSE RESIDENCIES

*Enabling Collaboration Between the Arts & Sciences*

**The Australian Network for Art & Technology (ANAT) is calling for applications from artists and science and research organisations for the 2012 Synapse Residency program. Now in its seventh round, the program is a core element of the Synapse initiative of the Australia Council for the Arts and ANAT, which enables collaboration between artists and scientists.**

#### ABOUT SYNAPSE

Synapse supports creative partnerships between scientists and artists through a residency program, a database of international art/science collaborations and an archived discussion list and through the Australian Research Council (ARC) Linkage program, which supports longer-term partnerships between artists and scientists in academic research settings.

[www.synapse.net.au](http://www.synapse.net.au)

#### 2012 SYNAPSE RESIDENCIES

ANAT is calling for proposals for the 2012 Synapse residency program.

Residencies are available for **Australian artists** working in any discipline and/or medium. Australian-based residencies of 16 weeks' full-time duration are available (part-time equivalents can be negotiated). Residencies are expected to be completed by 31 December 2012, however exceptions can be made should the project demand a different time-frame.

To ensure a good fit between the artist and host organisation, **a joint application must be submitted**. It is the responsibility of the project partners to establish contact and to identify the nature of the proposed collaboration prior to application. Those with existing relationships are also encouraged to apply.

Synapse residencies have a creative research focus and it is not expected that they will necessarily result in the production of new work. The residencies may also be approached as a platform for testing a more comprehensive, longer-term research project suitable for submission to the ARC Synapse Linkage program.

ANAT will pay participating artists a fee of \$800 (AUD) per week, as well as accommodation, living away from home allowances and return travel to the destination of the residency if required. The host organisation will provide in-kind access to personnel, equipment, space and resources, as well as contributing where possible a small amount of cash towards materials and/or the cost of disseminating outcomes at the conclusion of the residency (for example, through a publication, seminar, exhibition, etc).

Tertiary students, including PhD candidates, are ineligible if the proposed residency in any way contributes to their achievement of an academic qualification. If you are unsure about this requirement, please contact us to discuss your particular circumstances.

#### SELECTION CRITERIA

Selection criteria comprises:

1. The originality and innovation of the proposed project;
2. The artist's track-record and their familiarity with the proposed area of scientific inquiry;
3. A demonstrated willingness by both parties to work collaboratively;
4. The anticipated benefits accruing to both the artist and the host organisation.

## HOW TO APPLY

We strongly recommend that applicants discuss their proposal with ANAT prior to application; contact details are provided below.

Please submit the following in your application (ONE copy of each only):

- 1 A completed Application Cover Sheet (attached)
- 2 A TWO-PAGE Proposal, which includes:
  - a. A description of the artist's practice and previous collaboration with science partners;
  - b. A description of the host organisation, including any previous experience working with artists;
  - c. A description of the proposed project;
  - d. Detail about how each project partner expects to benefit from the residency.
- 3 A ONE-PAGE Detailed Budget  
The host organisation's cash and in-kind contributions must be negotiated prior to application and included in the submitted budget. An example budget is available to guide applicants; please contact us to receive a copy.
- 4 Support material - no more than TWO of the following:
  - Five images in digital format
  - Five A4 pages of text or other printed material
  - Five minutes of video material
  - Five minutes of audio material
  - Five minutes of interactive material
  - Five URLsWe recommend selecting support material that best demonstrates the applicant's artistic practice.
- 5 Summary CV's (no more than TWO pages each) of the artist and the principal collaborating scientist/researcher from the host organisation.

Please ensure that:

- The application is on standard A4 sheets
- The application is not bound or stapled
- Your name appears on all pages of the application
- All support material is clearly labeled

**Please forward your application and support material to:**

ANAT, PO Box 8029 Station Arcade, Adelaide, SA 5000 or email to [anat@anat.org.au](mailto:anat@anat.org.au)

## KEY DATES

Your application must be received by **5pm, (Australian CST) on Friday 24th February 2012.**

Applicants will be notified of the outcome of their application by Friday 9th March 2012.

## CONTACT

For further information and to discuss your application, please contact:

Vicki Sowry, ANAT Program Manager

Tel. (+61 8) 8231 9037

Email: [vicki@anat.org.au](mailto:vicki@anat.org.au)



Government of South Australia  
Arts SA



## 2012 SYNAPSE RESIDENCY APPLICATION COVER SHEET

<b>ARTIST</b>	
Name:	
Street:	
Suburb:	
State & Postcode:	
Phone:	
Email:	
URL:	
ABN:	
Signed:	

<b>HOST ORGANISATION</b>	
Organisation:	
Contact person:	
Street:	
Suburb:	
State & Postcode:	
Phone:	
Email:	
URL:	
ACN:	
Signed:	